

# THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM)

## PLAN OF ACTION for 2022

### GENERAL AIM

The International Society for Orthodox Church Music aims at providing an open platform for different traditions, researchers, composers and chanters of Eastern Rite church music to communicate, exchange information and cooperate. The Society sees the promotion of communication between East and West as one of its priorities.

### I THE ORGANIZATION OF THE SOCIETY

#### 1. The Annual Meeting

The annual meeting of the Society will take place on 29 August 2022 at 2 p.m. at the School of Theology, University of Eastern Finland, Joensuu.

#### 2. The Board

The Board elected in 2021 consists of Very Rev. **Ivan Moody** (chairperson), **Maria Takala-Roszczenko** (vice-chairperson, editorial secretary), **Margaret Haig**, **Bogdan Djaković**, and **Costin Moisil**.

### II MEMBERS

The Society will continue inviting new members by spreading information about its activities and making contacts with researchers, composers and musicians all around the world.

New members will be given a free copy of one of the Proceedings published by the Society.

### III THE ACTIVITIES OF THE SOCIETY

#### 1. Events

St. Vladimir's Seminary and ISOCM will arrange a Summer Music Institute on the campus of St. Vladimir's Seminary in Yonkers, NY, USA, 14–18 June 2022. The programme includes hands-on workshops, lectures, and liturgical services that accommodate both Slavic and Byzantine liturgical musical traditions.

The ISOCM has been asked to plan and organize music for divine services and workshops at A World Gathering of Orthodox Youth in Wrocław, Poland, 21–27 July 2022. Due to communication breaks, the event took place without the official participation of the ISOCM.

#### 3. Publications

Three issues of Volume 6 of the Journal of ISOCM (JISOCM) will be published in 2022:

Volume 6 (1), July 2022: Open issue & Proceedings of the conference *Church Music and Topography: City, Village, and Monastery* (7–11 June 2021, Joensuu, Finland).

Volume 6 (2), November 2022: Theme issue: Georgian Chant, with a guest editor, Tamar Chkheidze.

Volume 6 (3), December 2022: Open issue & Proceedings of the conference *Church Music and Topography: City, Village, and Monastery* (7–11 June 2021, Joensuu, Finland).

Cappella Romana and ISOCM will co-publish a comprehensive manual – the first such in English – of Byzantine chant by John Michael Boyer, *Byzantine Chant: The Received Tradition*. The book contains grades lessons for those who wish to learn Byzantine chant according to the “New Method”, based in large part on Georgios Konstantinou’s *Theory and Practice of Ecclesiastical Music* and presenting a substantial repertory of musical signs for ornamentation according to the theories of Simon Karas. The ISOCM has no financial obligations concerning the publication of the book, and it will not be included in the Society’s publications series.

Other publications, articles and monographs by the ISOCM members will be discussed with the authors willing to submit their work for publication.

#### **4. Website**

The website [www.isocm.com](http://www.isocm.com) will continue to provide information about the Society and its conferences, publications, and resources, as well as a webshop for purchasing publications.

The Society will encourage other societies and organizations of Orthodox church music and culture to cooperate in developing an event calendar and sharing information about their Orthodox church music related events, conferences etc.

#### **5. Publicizing the Society**

The Society will continue to be publicized on its own page and group on Facebook and its YouTube channel. Other social media channels will be activated by the communications team of the Society.