

# THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM) PLAN OF ACTION for 2023

## GENERAL AIM

The International Society for Orthodox Church Music aims at providing an open platform for different traditions, researchers, composers and chanters of Eastern Rite church music to communicate, exchange information and cooperate. The Society sees the promotion of communication between East and West as one of its priorities.

## I THE ORGANISATION OF THE SOCIETY

### 1. The Annual Meeting

The annual meeting of the Society will take place on 14 June 2023 at 4.40 p.m. at the University of Eastern Finland, in auditorium AT100, in Joensuu, Finland.

### 2. The Board

The Board elected in 2021 will continue until the election of a new Board at the annual meeting of 2023. Until then, the Board consists of Very Rev. **Ivan Moody** (chairperson, elected for a four-year term 2021–2025), **Maria Takala-Roszczenko** (vice-chairperson, editorial secretary), **Margaret Haig**, **Bogdan Djaković**, and **Costin Moisil**.

## II MEMBERS

The Society will continue inviting new members by spreading information about its activities and making contacts with researchers, composers and musicians all around the world.

New members will be given a free copy of one of the Proceedings published by the Society.

## III THE ACTIVITIES OF THE SOCIETY

### 1. Conferences

The 10th International Conference on Orthodox Church Music, *O Taste and See that the Lord is Good: Church Music, Food and Nourishment*, will be held 12–18 June 2023 at the University of Eastern Finland, Joensuu, and partly online.

### 2. Other events

A symposium entitled *Sounds of the East in the West of Europe. Tracing the Journey of Orthodox Music in Portugal* will be arranged by the Universidade Nova in cooperation with the ISOCM in Lisbon on 6 July 2023, with contributions from several ISOCM members.

### **3. Publications**

Three issues of Volume 7 of the Journal of ISOCM (JISOCM) will be published in 2023:

Volume 7 (1), July 2023: Open issue & Proceedings of the conference *Church Music and Topography: City, Village, and Monastery* (7–11 June 2021, Joensuu, Finland).

Volume 7 (2), November 2023: Theme issue: Georgian Chant, with a guest editor, Tamar Chkheidze.

Volume 7 (3), December 2023: Open issue & Proceedings of the conference *Church Music and Topography: City, Village, and Monastery* (7–11 June 2021, Joensuu, Finland).

In January 2023, Cappella Romana and ISOCM will co-publish a comprehensive manual – the first such in English – of Byzantine chant by John Michael Boyer, *Byzantine Chant: The Received Tradition – A Lesson Book*. The book contains grades lessons for those who wish to learn Byzantine chant according to the “New Method”, based in large part on Georgios Konstantinou’s *Theory and Practice of Ecclesiastical Music* and presenting a substantial repertory of musical signs for ornamentation according to the theories of Simon Karas. The ISOCM has no financial obligations concerning the publication of the book, and it will not be included in the Society’s publications series. The book will be for sale in the Society’s webshop and it will be promoted and sold at the conference in Joensuu in June.

Other publications, articles and monographs by the ISOCM members will be discussed with the authors willing to submit their work for publication.

### **4. Website**

The website [www.isocm.com](http://www.isocm.com) will continue to provide information about the Society and its conferences, publications, and resources, as well as a webshop for purchasing publications.

The Society will encourage other societies and organizations of Orthodox church music and culture to cooperate in developing an event calendar and sharing information about their Orthodox church music related events, conferences etc.

### **5. Publicizing the Society**

The Society will continue to be publicized on its page and in its group on Facebook, on its YouTube channel and on its Twitter account. Conference participants will be encouraged to tweet about the conference with a conference hashtag.