

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
PLAN OF ACTION for 2020**

GENERAL AIM

The International Society for Orthodox Church Music aims at providing an open platform for different traditions, researchers, composers and chanters of Eastern Rite church music to communicate, exchange information and cooperate. The Society sees the promotion of communication between East and West as one of its priorities.

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society will take place on 25 May 2020 at 10 a.m. at the School of Theology, Philosophical Faculty, University of Eastern Finland in Joensuu, Finland.

2. The Board

The Board elected at the annual meeting of 2019 consists of Very Rev. **Ivan Moody** (chairman), **Hieromonk Damaskinos** (Olkinuora) (vice-chairman), **Bogdan Djaković**, **Costin Moisil** and **Maria Takala-Roszczenko** (editorial secretary).

II MEMBERS

The Society will continue inviting new members by spreading information about its activities and making contacts with researchers, composers and musicians all around the world.

New members will be given a free copy of one of the Proceedings published by the Society.

III SOCIETY'S ACTIVITIES

1. Conferences

Pan-Orthodox Music Symposium, *Music as Liturgy*, will be held on 10–14 June 2020 as an online event, due to the COVID-19 pandemic. The symposium will be organized in cooperation with the St. Vladimir Theological Seminary (SVS), New York, USA, which will be in charge of the practical organization and the funding of the event.

The call for papers will be issued in September 2020 for the 9th International Conference on Orthodox Church Music, *Church Music and Topography: City, Village and Monastery*, to be held on 7–13 June 2021 at the University of Eastern Finland, Joensuu.

2. Publications

The Journal of ISOCM (JISOCM) Vol. 4, issue 1, will be published in May 2020, and issue 2 in November 2020. The first issue will include peer-reviewed articles and the

Proceedings of the Pan-Orthodox Symposium held in Minneapolis, USA, in 2018, and parts of the Proceedings of the 8th International Conference on Orthodox Church Music, *The Sounds of the Holy: From Manuscript to Performance*, as well as other material. The second issue will include peer-reviewed articles, the rest of the Proceedings of the 8th International Conference held in Joensuu, and other material.

Prayer, Music, and Joy: Celebrating the life and legacy of the Archpriest Sergei Glagolev (ISMN 979-0-55001-508-1), a musical festschrift containing Orthodox liturgical compositions by several contemporary composers, will be published in the spring of 2020. The collection has been edited by David Lucs and will be printed in the USA.

Other publications, articles and monographs by the ISOCM members will be discussed with the authors willing to submit their work for publication.

3. Website

The website www.isocm.com will continue to provide information about the Society and its conferences, publications and resources, and the articles of the forthcoming Journal.

The Society will encourage other societies and organizations of Orthodox church music and culture to cooperate and share information of events, conferences, etc. on its website.

4. Publicising the Society

The Society will continue to be publicised on its own page and group on Facebook and its YouTube channel.

The brochure containing information about the Society will be available for download at the Society's website. Members will be encouraged to distribute the brochure at festivals, conferences, seminars, etc.