

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
ANNUAL REPORT
1st January – 31st December 2018**

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 31 August 2018 at 10.00 a.m. at the University of Eastern Finland in Joensuu. The meeting was attended by four registered members and was chaired by Maria Takala-Roszczenko. At the meeting, the Society's annual report, accounts, plan of action and budget were discussed and the Board of 2017–2018 was discharged.

2. The Board

The Board, elected at the annual meeting 2017 for the years 2017–2019, consisted of Very Rev. **Ivan Moody** (chairman, UK/Portugal), **Hierodeacon** (from October 2018 **Hieromonk**) **Damaskinos** (Olkinuora) (vice-chairman, Finland), **Bogdan Djaković** (Serbia), **Costin Moisil** (Romania) and **Maria Takala-Roszczenko** (editorial secretary, Finland). **Tuuli Lukkala** (Finland) was the secretary-treasurer of the Society. The Board had one e-mail meeting that took place on 19–29 July 2018.

3. The Operations Inspector

The operations inspector was **Mika Hänninen** (Helsinki, Finland).

II ECONOMY

The Society's financial year was active on account of the organisation of two events: The Pan-Orthodox Music Symposium in Minneapolis, USA, and a conference in Prague, Czech Republic. There was some steady growth in the number of membership fees paid, but sales of publications were low.

The accounts of the Society were taken care of by Videns Oy (Joensuu, Finland).

III MEMBERS

At the end of 2018, the Society had 172 registered members and three association members. The membership fee was paid by 52 members in the year 2018.

The membership fee was 50 € / \$60 (full) or 20 € / \$24 (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

The 2018 Pan-Orthodox Music Symposium on the theme *Orthodox Liturgical Music: Ancient and Modern Creativity* took place at St Mary's Orthodox Cathedral in Minneapolis, USA, on 20–24 June 2018. The symposium featured a keynote address by Nicolae Gheorghiuța, twelve presentations, a practicum, a panel discussion, and a choir performance by YPHOS. There were 76 registered attendants.

An International Conference on Sacred Music East and West, *Enlightenment & Illumination* took place at Charles University, Prague, Czech Republic, on 23–25 November 2018. It was hosted by the ISOCM in cooperation with the Faculty of Education and Faculty of Arts, Charles University, Prague, and the Philokallia Association. The conference featured two workshops, 29 papers and a concert by Piccolo coro & Piccola orchestra and protopsaltes Achilleas Chaldaiakis.

2. Publications

Volume 3 of the Society’s open-access electronic Journal (JISOCM) was published on the Society’s website in November 2018. The volume contained two peer-reviewed articles, 21 papers presented at the Prague conference in October 2016, two other articles and four book reviews.

During the year, 19 copies of publications were sold:

- Vol. 1, Proceedings of 2005 – 1 copy
- Vol. 2, Proceedings of 2007 – 2 copies
- Vol. 3, Proceedings of 2009 – 1 copy
- Vol. 5, Moody: Modernism and Orthodox Spirituality – 3 copies
- Vol. 6, Proceedings of 2013 – 2 copies
- Vol. 7, Proceedings of 2015 – 10 copies

Depending on the destination, the copies were dispatched from Finland or from the USA.

3. Website

The official website of the Society, www.isocm.com, continued to be updated by **Carl Swenson**, **David Lucs** and the secretary. Apart from basic information about the Society and its membership, the website contains photos, audio and video files from conferences, online registration and payment options for the conference, online publication sale, and the electronic Journal of ISOCM.

The website was used for sharing information about other events, conferences etc. organised by other societies and organisations.

4. Other

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook group “ISOCM – The International Society for Orthodox Church Music” on Facebook had 571 members at the end of 2018. The Facebook page “The International Society for Orthodox Church Music” had 742 followers at the end of 2018. The YouTube channel “isocm” had 190 subscribers.