

# THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM) PLAN OF ACTION for 2024

## GENERAL AIM

The International Society for Orthodox Church Music aims at providing an open platform for different traditions, researchers, composers, and chanters of Eastern Rite church music to communicate, exchange information, and cooperate. The Society sees the promotion of communication between East and West as one of its priorities.

## I THE ORGANISATION OF THE SOCIETY

### 1. The Annual Meeting

The annual meeting of the Society will take place on 28 May 2024 at 5 p.m. at the University of Eastern Finland, in Joensuu, Finland.

### 2. The Board

The Board elected in 2023 consists of Very Rev. **Ivan Moody** (chairperson, elected for a four-year term 2021–2025), **Maria Takala-Roszczenko** (vice-chairperson, editorial secretary), **Richard Barrett**, **Margaret Haig**, and **Andrew Mellas**. As Fr Ivan Moody passed away in January 2024, a new chairperson needs to be elected at the annual meeting for the remainder of the term.

## II MEMBERS

The Society will continue inviting new members by spreading information about its activities and making contacts with researchers, composers, and musicians all around the world.

New members will be given a free copy of one of the publications of the Society.

## III THE ACTIVITIES OF THE SOCIETY

### 1. Publications

Two issues of Volume 8 of the Journal of ISOCM (JISOCM) will be published in 2024:

Volume 8 (1), July 2024: Open issue & Proceedings of the conference *O Taste and See that the Lord is Good: Church Music, Food and Nourishment* (12–18 June 2023, Joensuu, Finland).

Volume 8 (2), December 2024: Open issue & Proceedings of the conference *O Taste and See that the Lord is Good: Church Music, Food and Nourishment* (12–18 June 2023, Joensuu, Finland).

A scholarly memorial book for Very Rev. Dr Ivan Moody and his compositions, *The Life and Music of Ivan Moody*, will be edited by Dr Francis Knights (University of Cambridge) and published by the ISOCM in spring 2025.

Other publications, articles, and monographs by the ISOCM members will be discussed

with the authors willing to submit their work for publication.

## **2. Website**

The website [www.isocm.com](http://www.isocm.com) will continue to provide information about the Society and its conferences, publications, and resources, as well as a webshop for purchasing publications.

The Society will encourage other societies and organisations of Orthodox church music and culture to cooperate in developing an event calendar and sharing information about their Orthodox church music related events, conferences etc.

## **3. Publicising the Society**

The Society will continue to be publicised on its page and in its group on Facebook, on its YouTube channel and on its X account.