

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM) ANNUAL REPORT 1st January – 31st December 2022

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 29 August 2022 at 2.00 p.m. at the University in Eastern Finland in Joensuu. The meeting was attended by three registered members, and it was chaired by **Maria Takala-Roszczenko**. At the meeting, the Society's annual report, accounts, plan of action, and budget were discussed, and the Board of 2021 was discharged.

2. The Board

The chairperson elected in 2021 for the years 2021–2025 was Very Rev. **Ivan Moody** (UK/Portugal). The Board elected in 2021 for the years 2021–2023 consisted of Maria Takala-Roszczenko (vice-chairperson, editorial secretary, Finland), **Bogdan Djaković** (Serbia), **Margaret Haig** (UK), and **Costin Moisil** (Romania).

Tuuli Lukkala was invited by the Board to continue as secretary-treasurer of the Society.

The Board had one e-mail meeting that took place 29 July–10 August 2022.

3. The Operations Inspector

The operations inspector was **Mika Hänninen** (Helsinki, Finland).

II ECONOMY

The Society's financial year was not very active despite the organisation of a Summer Music Institute, for the finances of this event were taken care of by the co-organiser, St Vladimir's Orthodox Theological Seminary.

The number of membership fees paid was somewhat lower than in the previous year. Publication sales were low.

The accounts of the Society were taken care of by Videns Oy (Joensuu, Finland).

III MEMBERS

At the end of 2022, the Society had 199 registered members, four of which were association members. The membership fee for the year 2022 was paid by 64 members and seven people not officially registered as members.

The membership fee was 50 € / \$56 (full) or 20 € / \$22 (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Summer Music Institute

ISOCM and St. Vladimir's Orthodox Theological Seminary co-hosted a Summer Music Institute that took place at St. Vladimir's Seminary, Yonkers, NY, and online, 14–18 June 2022. The institute included keynote lectures by Ivan Moody and **Hieromonk Damaskinos Olkinuora**,

plenary presentations by **Juliana Woodill**, **John Michael Boyer**, and **Harrison Russin**, a panel discussion, daily classes in three tracks: conducting, composing, and vocal technique, rehearsals, divine services, and other programme. There were 78 participants, 46 of whom took part virtually and 32 in person. Participants came from four countries (including three countries represented in-person) and 17 US states. Nearly every Orthodox jurisdiction in North America was represented.

2. Publications

One issue of volume 6 of the Society's open-access electronic Journal (JISOCM) was published on the Open Journal System platform (journal.fi/jisocm) in November 2022. The volume contains five peer-reviewed articles and five non-refereed articles, most of which are based on conference presentations of the 2021 online conference, a book review, and an obituary.

The editors took measures to develop the Journal's publishing policies with the aim of submitting it for the Web of Science journal evaluation process. In January 2022, following the revision of the Journal's peer review and open access policies (journal.fi/jisocm/about), the Journal was granted the right to use the label for peer-reviewed scholarly publications by the Federation of Finnish Learned Societies. Starting with volume 6, the Journal began to use DOIs (Digital Object Identifiers) for its content. It was also specified that the content of the Journal is licensed under a Creative Commons Attribution 4.0 International Licence, and that the author holds the copyright of their article without restrictions.

The editorial board of the JISOCM consisted of Ivan Moody (Editor-in-chief), Maria Takala-Roszczenko (Co-editor and graphic designer), **Yulia Artamonova**, Margaret Haig, **Andrew Mellas**, and **Nina-Maria Wanek**.

During the year, 5 copies of publications were sold:

Vol. 1, Proceedings of 2005	1 copy
Vol. 2, Proceedings of 2007	1 copy
Vol. 5, Modernism and Orthodox Spirituality	2 copies
Vol. 7, Proceedings of 2015	1 copy

Depending on the destination, the copies were dispatched from Finland or from the USA.

Volume 2, Proceedings of the conference in 2007, is now sold out. New editions of sold-out volumes will not be printed but they will eventually be published online.

3. Website

The official website of the Society (isocm.com), continued to be updated by the secretary and **David Lucs**. Apart from the basic information about the Society and its membership, the website contains photos from conferences, online registration and payment options for conferences, and a webshop for publication sale.

4. Other

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook page "The International Society for Orthodox Church Music" had 1,350 followers at the end of 2022. The Facebook group "ISOCM - The International Society for Orthodox Church Music" had 866 members and the YouTube channel "isocm" 448 subscribers at the end of 2022. The Society's Twitter account "isocmusic" was reactivated in December 2022, and it had 24 followers at the end of the year.