

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC  
(ISOCM)**

**ANNUAL REPORT**

**1st January – 31st December 2020**

**I THE ORGANISATION OF THE SOCIETY**

**1. The Annual Meeting**

The annual meeting of the Society took place on 25 May 2020 at 10.00 a.m. at the Orthodox seminary in Joensuu, Finland. The meeting was attended by four registered members and it was chaired by **Maria Takala-Roszczenko**. At the meeting, the Society's annual report, accounts, plan of action and budget were discussed, and the Board of 2019 was discharged.

**2. The Board**

The chairperson elected in 2017 for the years 2017–2021 was Very Rev. **Ivan Moody** (UK/Portugal). The Board elected in 2019 for the years 2019–2021 consisted of **Hieromonk Damaskinos** (Olkinuora) (vice-chairperson, Finland), **Bogdan Djaković** (Serbia), **Costin Moisil** (Romania) and Maria Takala-Roszczenko (editorial secretary, Finland). **Tuuli Lukkala** was invited by the Board to continue as secretary-treasurer of the Society. The Board had one e-mail meeting that took place 14–21 April 2020.

**3. The Operations Inspector**

The operations inspector was **Mika Hänninen** (Helsinki, Finland).

**II ECONOMY**

The Society's financial year was not very active despite the organisation of the online Pan-Orthodox Music Symposium, for the finances of this event were taken care of by the co-organiser, St Vladimir's Orthodox Theological Seminary. The number of membership fees paid rose from the previous year, but publication sales were low.

The accounts of the Society were taken care of by Videns Oy (Joensuu, Finland).

**III MEMBERS**

By the end of 2020, the Society had 194 registered members, three of which were association members. The membership fee for the year 2020 was paid by 76 people.

The membership fee was 50 € / \$60 (full) or 20 € / \$24 (low income / student).

**IV THE SOCIETY'S ACTIVITIES**

**1. Conferences**

The 2020 Pan-Orthodox Music Symposium on the theme *Music as Liturgy*, co-hosted by the ISOCM and St. Vladimir's Orthodox Theological Seminary, took place online 11–13 June 2020. The symposium featured keynote presentations by **Susan Ashbrook Harvey** and Ivan Moody, eight masterclasses, eight workshops, two

presentations, a music reading session, and other online programme. There were 204 participants in the symposium, representing nearly every Orthodox jurisdiction in North America across 39 states, and representing 12 countries.

ISOCM organised a session “Singing Congregation in the Lutheran and the Orthodox Church” in cooperation with the Finnish Society for Hymnology and Liturgy at the Research Conference in Theology and Religion that took place in Helsinki 10–11 September 2020.

## 2. Publications

Two issues of volume 4 of the Society’s open-access electronic Journal (JISOCM) were published on the new Open Journal System platform ([journal.fi/jisocm](http://journal.fi/jisocm)), issue 4(1) in June 2020 and issue 4(2) in December 2020. The volume contains altogether four peer-reviewed articles, 3 conference papers presented at the online symposium in 2020, 17 papers presented at the Joensuu conference in 2019, 7 papers presented at the Minneapolis symposium in 2018, one paper presented at the Prague conference in October 2018, one other article, two obituaries, and two book and recording reviews.

A publication honoring the life and legacy of the Archpriest **Sergei Glagolev**, “Prayer, Music, and Joy” was published in October 2020. The publication includes over 50 pages of liturgical music, never before seen photos, with greetings and congratulatory remarks addressed to Father Sergei.

The volume “Enlightenment & Illumination: Essays on Sacred Music East and West”, edited by Ivan Moody, was published by Philokallia in cooperation with ISOCM and Pedagogická fakulta, Charles University, Prague.

During the year, 17 copies of publications were sold:

Vol. 5, Modernism and Orthodox Spirituality – 2 copies

Vol. 8, Proceedings of 2017 – 2 copies

Prayer, Music, and Joy – 13 copies

Depending on the destination, the copies were dispatched from Finland or from the USA.

The editorial board of the JISOCM consisted of Ivan Moody as the Editor-in-chief, Maria Takala-Roszczenko as the Editorial Secretary, and Yulia Artamonova, Margaret Haig, Andrew Mellas, and Nina-Maria Wanek as members of the editorial board.

## 3. Website

The official website of the Society, [www.isocm.com](http://www.isocm.com), continued to be updated by the secretary and **David Lucs**. Apart from the basic information about the Society and its membership, the website contains photos, audio and video files from conferences, online registration and payment options for the conference, and a new webshop for publication sale.

The website was used for sharing information about other events, conferences etc. organised by other societies and organisations. After planning a common event calendar for sharing information about Orthodox church music related events, conferences, etc., with other organizations of Orthodox church music and culture, an event calendar was added to the website, but its use remained low as yet.

#### **4. Other**

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook page “The International Society for Orthodox Church Music” had 955 followers at the end of 2020. The Facebook group “ISOCM – The International Society for Orthodox Church Music” had 756 members at the end of 2020. The YouTube channel “isocm” had 290 subscribers.