

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM)

PLAN OF ACTION for 2021

GENERAL AIM

The International Society for Orthodox Church Music aims at providing an open platform for different traditions, researchers, composers and chanters of Eastern Rite church music to communicate, exchange information and cooperate. The Society sees the promotion of communication between East and West as one of its priorities.

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society will take place on 10 June 2021 at 5.30 p.m. at the University of Eastern Finland, in auditorium AT100, in Joensuu, Finland. Exceptionally, online participation is possible.

2. The Board

The chairperson elected in 2017 and the board elected in 2019 will continue until the election of a new chairperson and board at the annual meeting of 2021. Until then, the board consists of Very Rev. **Ivan Moody** (chairman), **Hieromonk Damaskinos** (Olkinuora) (vice-chairman), **Bogdan Djaković**, **Costin Moisil** and **Maria Takala-Roszczenko** (editorial secretary).

II MEMBERS

The Society will continue inviting new members by spreading information about its activities and making contacts with researchers, composers and musicians all around the world.

New members will be given a free copy of one of the Proceedings published by the Society.

III THE ACTIVITIES OF THE SOCIETY

1. Conferences

The 9th International Conference on Orthodox Church Music, *Church Music and Topography: City, Village, and Monastery*, will be held 7–13 June 2021 at the University of Eastern Finland, Joensuu, and online.

2. Other events

The ISOCM has been asked to plan and organize music for divine services and workshops at A World Gathering of Orthodox Youth in Wrocław, Poland, 21–27 July 2022. Initial plans have been made by Fr Ivan Moody and Maria Takala-Roszczenko with Archdeacon **Joseph Matusiak**, and the planning continues.

3. Publications

The Journal of ISOCM (JISOCM) Vol. 5, issue 1, will be published in May 2021, and issue 2 in November 2021. The first issue will include 1–3 peer-reviewed articles and other material.

The second issue will be a theme issue, with Tamar Chkeidze as guest editor. It will include 10 peer-reviewed articles on Georgian chant.

Other publications, articles and monographs by the ISOCM members will be discussed with the authors willing to submit their work for publication.

4. Website

The website www.isocm.com will continue to provide information about the Society and its conferences, publications and resources. New features of the website are a webshop for purchasing publications and event management, which includes e.g. registration for conferences, payment of participation fees, and conference communication.

The Society will encourage other societies and organizations of Orthodox church music and culture to cooperate in developing an event calendar and sharing information about their Orthodox church music related events, conferences etc.

5. Publicizing the Society

The Society will continue to be publicized on its own page and group on Facebook, its YouTube channel, and its Twitter account.