THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM) THE ANNUAL REPORT 1st January – 31st December 2012

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 9th May 2012 at the University of Eastern Finland, Joensuu, Finland. The meeting was attended by 4 registered members and it was chaired by Petri Nykänen. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2011-2012 was discharged.

2. The Board

The Board of 2011-2012 had an e-mail meeting that was opened on 2nd May and concluded on 8th May 2012.

The Board consisted of **Fr Ivan Moody** (UK/Portugal), the chairman of the Society; **Petri Nykänen** (Vice-chairman, Finland); **Ardian Ahmedaja** (Austria); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). **Maria Takala-Roszczenko** (Finland) was the secretary-treasurer of the Society.

3. The Accountant

The chartered accountant was **Mauri Mutanen** (Finland).

II ECONOMY

There were relatively few financial transactions in 2012, due to the fact that no conferences took place this year. The main source of income for the Society was the sale of publications, particularly of the Proceedings of the 3rd International Conference, which continued online via the Society's website (PayPal) and directly from the Secretary. The majority of purchase orders came from professional booksellers, such as Otto Harrassowitz GmbH & Co.

The accounts of the Society were taken care of by TKP Tilit ky (Tuupovaara, Finland).

III MEMBERS

By the end of 2012, the Society had 90 registered members. Only 8 of had paid the membership fee for year 2012 (3 payments during 2012, 5 earlier payments).

The membership fee was $50 \in /60$ (normal) or $20 \in /24$ (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

No conferences were organized. The planning of the 5^{th} International Conference, "Church Music and Icons: Windows to Heaven", to be held on 3-9 June 2013, continued. The call for papers was released in September 2012.

The Society began fundraising for the organization of the 5th International Conference. It received 500 euros from the Fund of the Diocese of Karelia for this purpose in December 2012.

2. Publications

The publication of the Proceedings of the 4th International Conference, *Unity and Variety in Orthodox Music: Theory and Practice* (2011) was delayed to spring 2013. The chairman and the secretary were in charge of the editing of the publication.

During the year, 14 copies of publications were sold:

Proceedings of 2005 - 4 copies

Proceedings of 2007 - 5 copies

Proceedings of 2009 - 6 copies

Proceedings of 2011 (pre-purchase) - 2 copies

New members were sent a free copy of the Proceedings of 2009.

The planning of the Journal of ISOCM (JISOCM) continued. The number of papers submitted for review was unexpectedly low. In 2012, there were five articles being reviewed or translated, three book reviews and one music review suggested. The release of Vol. 1 of the JISOCM was delayed to 2013.

A brochure containing information about the Society, designed by David Lucs and Maria Takala-Roszczenko, was updated and added to *Documents* section at the Society's website for free download.

3. Website

The official website of the Society, <u>www.isocm.com</u>, continued to be developed and updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the three conferences, an online registration form and payment for the membership fee, and online publication sale (PayPal).

The website was used for sharing information about other events, conferences etc. organized by other societies and organizations.

4. Other

A group page ("ISOCM - The International Society for Orthodox Church Music") on Facebook was used for announcing events and other ISOCM news. The group had c. 260 members by the end of 2012.

The YouTube channel "www.isocm.com" had 32 subscribers and its videos from the ISOCM conferences had been viewed over 24,000 times by the end of the year 2012.