

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
ANNUAL REPORT
1st January – 31st December 2017**

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 10th June 2017 at 4.30 p.m. during the 7th international conference at the University of Eastern Finland in Joensuu. The meeting was attended by 33 registered members and it was chaired by Petri Nykänen. At the meeting, the Society's annual report, accounts, plan of action and budget were discussed and the Board of 2016–2017 was discharged.

2. The Board

A new chairperson was elected for the years 2017–2021 and a new Board for the years 2017–2019 at the annual meeting. Very Rev. **Ivan Moody** (UK/Portugal) was elected as chairman and **Monk Damaskinos** (Olkinuora) (vice-chairman, Finland), **Bogdan Djaković** (Serbia), **Costin Moisil** (Romania) and **Maria Takala-Roszczenko** (editorial secretary, Finland) as Board members. **Tuuli Lukkala** was invited by the Board to be the secretary-treasurer of the Society.

3. The Operations Inspector

The operations inspector was **Mauri Mutanen** (Liperi, Finland).

II ECONOMY

The Society's financial year was active due to the organisation of the 7th international conference. The registration fee for the conference ranged from 400 € (full package for non-members) to 250 € (full package for members), 100 € (partial package for non-members), 75 € (partial package for members) and 50 € (Board members). The number of membership fees paid and the sales of publications were steady.

The accounts of the Society were taken care of by TKP-Tilit Oy (Joensuu, Finland).

III MEMBERS

By the end of 2017, the Society had 167 registered members and three association members. The membership fee was paid by 42 members in the year 2017.

The membership fee was 50 € / \$60 (full) or 20 € / \$24 (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

The 7th International Conference on Orthodox Church Music, *Liturgy and Music*, took place on 6–11 June 2017 at the University of Eastern Finland, Joensuu. It gathered 62 participants from 19 different countries. The ensemble *Klyuch razumeniya* from St Petersburg gave a concert during the conference.

2. Publications

Creating Liturgically: Hymnography and Music. Proceedings of the Sixth International Conference on Orthodox Church Music, University of Eastern Finland, Joensuu, Finland, 8–14 June 2015 (567 p.) was published in June 2017.

During the year, 44 copies of publications were sold:

Vol. 1, Proceedings of 2005 – 4 copies

Vol. 2, Proceedings of 2007 – 4 copies

Vol. 3, Proceedings of 2009 – 5 copies

Vol. 4, Proceedings of 2011 – 2 copies

Vol. 5, Proceedings of 2013 – 4 copies

Vol. 6, *Moody: Modernism and Orthodox Spirituality* – 14 copies

Vol. 7, Proceedings of 2015 – 11 copies

Depending on the destination, the copies were dispatched from Finland or from the USA.

The editorial work on the 3rd volume of the Journal of ISOCM continued.

3. Website

The official website of the Society, www.isocm.com, continued to be developed and updated by **David Lucs**, from September onwards by **Carl Swenson**. Apart from the basic information about the Society and its membership, the website contains photos, audio and video files from conferences, online registration and payment options for the conference, online publication sale, and the electronic Journal of ISOCM.

The website was used for sharing information about other events, conferences etc. organised by other societies and organisations.

4. Other

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook group “ISOCM – The International Society for Orthodox Church Music” on Facebook had 537 members at the end of 2017. The Facebook page “The International Society for Orthodox Church Music” had 663 followers at the end of 2017. The YouTube channel “isocm” had 160 subscribers.