

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)**

ANNUAL REPORT

1st January – 31st December 2019

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 13th June 2019 at 5.00 p.m. during the 8th international conference at the University of Eastern Finland in Joensuu. The meeting was attended by 28 registered members and it was chaired by Hieromonk Damaskinos (Olkinuora). At the meeting, the Society's annual report, accounts, plan of action and budget were discussed and the Board of 2018–2019 was discharged.

2. The Board

A new Board was elected for the years 2019–2021 at the annual meeting. **Hieromonk Damaskinos** (Olkinuora) (vice-chairman, Finland), **Bogdan Djaković** (Serbia), **Costin Moisil** (Romania) and **Maria Takala-Roszczenko** (editorial secretary, Finland) were elected as Board members. **Tuuli Lukkala** was invited by the Board to continue as the secretary-treasurer of the Society.

3. The Operations Inspector

The operations inspector was **Mika Hänninen** (Helsinki, Finland).

II ECONOMY

The Society's financial year was active due to the organisation of the 8th international conference. The registration fee for the conference ranged from 400 € (full package for non-members) to 250 € (full package for members), 100 € (partial package for non-members), 75 € (partial package for members) and 50 € (Board members). Both the number of membership fees and the sales of publications rose from the previous year.

The accounts of the Society were taken care of by Videns Oy (Joensuu, Finland).

III MEMBERS

By the end of 2019, the Society had 191 registered members, three of which were association members. The membership fee was paid by 72 members in the year 2019.

The membership fee was 50 € / \$60 (full) or 20 € / \$24 (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

The 8th International Conference on Orthodox Church Music, *The Sounds of the Holy: From Manuscript to Performance*, took place on 10–16 June 2019 at the University of Eastern Finland, Joensuu. It gathered 63 participants (one of whom via an online

video connection) from 18 different countries. The ensemble *Uzorika* from Moscow gave a concert and three workshops (by Varvara Kotova) during the conference.

Sacred Music Workshop East and West took place at the Academy of Performing Arts in Prague (HAMU), Czech Republic, on 24–29 November 2019. It was hosted by HAMU, the Institute of Philosophy of the Czech Academy of Sciences – Department of Contemporary Continental Philosophy and the ISOCM. It featured workshops on Byzantine music, Gregorian chant and early polyphony and the craft of composition of sacred music as well as lectures and concerts. The chairman of ISOCM, Fr Ivan Moody, led a workshop and gave a lecture on composing with sacred chant in the traditions of the Orthodox Church.

2. Publications

Liturgy and Music. Proceedings of the Seventh International Conference on Orthodox Church Music, University of Eastern Finland, Joensuu, Finland, 6–11 June 2017 (Publications of the ISOCM, Vol. 8, 347 p.) was published in June 2019.

During the year, 76 copies of publications were sold:

Vol. 1, Proceedings of 2005 – 5 copies

Vol. 2, Proceedings of 2007 – 6 copies

Vol. 3, Proceedings of 2009 – 7 copies

Vol. 4, Proceedings of 2011 – 8 copies

Vol. 5, Moody: Modernism and Orthodox Spirituality – 11 copies

Vol. 6, Proceedings of 2013 – 3 copies

Vol. 7, Proceedings of 2015 – 4 copies

Vol. 8, Proceedings of 2017 – 32 copies

Depending on the destination, the copies were dispatched from Finland or from the USA.

At the annual meeting, the Society decided to combine the forthcoming proceedings with the Journal of ISOCM (JISOCM), thus making the electronic Journal its main publishing channel. In November 2019, the Society launched the Journal on a new Open Journal System platform, provided by the Federation of Finnish Learned Societies (journal.fi/jisocm). The Journal will publish one volume in two issues per year, in May and in November.

New members were invited to the editorial board of the JISOCM. At the end of 2019, the board consisted of Ivan Moody as the Editor-in-chief, Maria Takala-Roszczenko as the Editorial Secretary, and **Yulia Artamonova**, **Margaret Haig**, **Andrew Mellas**, and **Nina-Maria Wanek** as members of the editorial board.

3. Website

The official website of the Society, www.isocm.com, continued to be updated by **David Lucs** and the secretary. Apart from the basic information about the Society and its membership, the website contains photos, audio and video files from conferences, online registration and payment options for the conference, online publication sale, and the electronic Journal of ISOCM.

The website was used for sharing information about other events, conferences etc. organised by other societies and organisations.

4. Other

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook group “ISOCM – The International Society for Orthodox Church Music” had 625 members at the end of 2019. The Facebook page “The International Society for Orthodox Church Music” had 839 followers at the end of 2019. The YouTube channel “isocm” had 230 subscribers.