

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM)

ANNUAL REPORT

1st January – 31st December 2021

I THE ORGANISATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 10 May 2021 at 5.30 p.m. during the 9th International Conference on Orthodox Church Music at the University in Eastern Finland in Joensuu. Exceptionally, it was also possible to attend the meeting online. The meeting was attended by twenty registered members, and it was chaired by **Hieromonk Damaskinos** (Olkinuora). At the meeting, the Society's annual report, accounts, plan of action, and budget were discussed, and the Board of 2020 was discharged.

2. The Board

The chairperson elected in 2017 for the years 2017–2021 was Very Rev. **Ivan Moody** (UK/Portugal). The Board elected in 2019 for the years 2019–2021 consisted of Hieromonk Damaskinos (Olkinuora) (vice-chairperson, Finland), **Bogdan Djaković** (Serbia), **Costin Moisil** (Romania), and **Maria Takala-Roszczenko** (editorial secretary, Finland). The Board had two e-mail meetings that took place 24–27 February 2021 and 1–9 May 2021.

At the annual meeting, a new chairperson for the years 2021–2025 and a new Board for the years 2021–2023 were elected. Very Rev. Ivan Moody was elected to continue as the chairperson, and Maria Takala-Roszczenko (vice-chairperson, editorial secretary), Bogdan Djaković, **Margaret Haig** (UK), and Costin Moisil were elected as Board members. The new Board had one online meeting on 9 September 2021. **Tuuli Lukkala** was invited by the Board to continue as secretary-treasurer of the Society.

3. The Operations Inspector

The operations inspector was **Mika Hänninen** (Helsinki, Finland).

II ECONOMY

The Society's financial year was more active because of the organisation of the 9th International Conference on Orthodox Church Music. Plans had been made for a hybrid conference, but eventually the conference had to be held online only, which reduced the budget to some extent. The registration fee for the conference was 40€ for members of the Society and 60€ for non-members.

The number of membership fees paid rose again from the previous year. Publication sales were higher than in the previous year but not as high as before that.

The accounts of the Society were taken care of by Videns Oy (Joensuu, Finland).

III MEMBERS

By the end of 2021, the Society had 200 registered members, four of which were association members. The membership fee for the year 2021 was paid by 80 members and nine people not officially registered as members.

The membership fee was 50 € / \$56 (full) or 20 € / \$22 (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

The 9th International Conference on Orthodox Church Music, *Church Music and Topography: City, Village, and Monastery*, took place 7–11 June 2021 online. The conference was planned to be hybrid and to take place at the University of Eastern Finland, Joensuu, as well as online, but on account of travel restrictions to Finland from other countries, it was moved fully online two weeks before its beginning. The conference gathered 60 participants from 18 different countries and featured three keynote presentations by **Daniel Galadza**, **Bissera V. Pentcheva**, and **Alexander Khalil**, and 36 presentations. A workshop of Georgian chant was given by **John A. Graham**, and the concert *Echoes of Karelian Saints* by **Ilkka Heinonen** and **Vladimir Belov** from Finland. Vespers were live streamed from three locations during the conference week: the Orthodox seminary church in Joensuu, Finland, Ascension of Our Lord Orthodox Church in Iași, Romania, and St Andrew's Greek Orthodox Cathedral in London, UK.

2. Publications

One issue of volume 5 of the Society's open-access electronic Journal (JISOCM) were published on the Open Journal System platform (journal.fi/jisocm) in July 2021. The volume contains two peer-reviewed articles, one conference paper presented at the Prague conference in October 2018, and two book reviews.

During the year, 30 copies of publications were sold:

Vol. 1, Proceedings of 2005	3 copies
Vol. 2, Proceedings of 2007	3 copies
Vol. 3, Proceedings of 2009	4 copies
Vol. 4, Proceedings of 2011	1 copy
Vol. 5, Modernism and Orthodox Spirituality	7 copies
Vol. 6, Proceedings of 2013	2 copies
Vol. 7, Proceedings of 2015	2 copies
Vol. 8, Proceedings of 2017	2 copies
Prayer, Music, and Joy	6 copies

Depending on the destination, the copies were dispatched from Finland or from the USA.

The editorial board of the JISOCM consisted of Ivan Moody as the Editor-in-chief, Maria Takala-Roszczenko as the Editorial Secretary, and Yulia Artamonova, Margaret Haig, Andrew Mellas, and Nina-Maria Wanek as members of the editorial board.

3. Website

The official website of the Society, www.isocm.com, continued to be updated by the secretary and **David Lucs**. Apart from the basic information about the Society and its membership, the website contains photos files from conferences, online registration and payment options for the conference, and a webshop for publication sale.

4. Other

Different social media channels were used for announcing events and other ISOCM news and for promoting discussion among members of the Society and other interested people. The Facebook page "The International Society for Orthodox Church Music" had 966 followers at the end of 2021. The Facebook group "ISOCM – The International Society for Orthodox Church Music" had 822 members and the YouTube channel "isocm" 410 subscribers at the end of 2021.