

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM)
THE ANNUAL REPORT
1st January – 31st December 2011

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 8th June 2011 at the University of Eastern Finland, Joensuu, Finland. The meeting was attended by 30 registered members and it was chaired by Ivan Moody. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2010-2011 was discharged.

2. The Board

The new Board for years 2011-2013, elected at the annual meeting, consists of **Fr Ivan Moody** (UK/Portugal), who was elected to continue as the chairman of the Society; **Petri Nykänen** (Vice-chairman, Finland); **Ardian Ahmedaja** (Austria); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). The Board invited **Maria Takala-Roszczenko** (Finland) to continue as the secretary of the Society.

3. The Accountant

The chartered accountant was **Heikki Hartikainen** (BTF Tilintarkastus Joensuu, Finland).

II ECONOMY

The Society's financial transactions multiplied during the year 2011 due to the organization of the 4th International Conference. Prior to and during the Conference, 12 new members registered to the Society. The participation fee for the Conference ranged from 350 € (full package for non-members) to 200 € (full package for members), 75 € (partial package for non-members) and 50 € (board members and partial package for members).

For the organization of the Conference, the Society received funding from the Federation of Finnish Learned Societies (3000 €), the Foundation of Orthodox Culture (500 €), and the Joensuu University Foundation (3000 €). After the Conference, the Society received funding from the city of Joensuu (400 €) and the Finnish Orthodox Church (2150 €).

The accounting of the Society was handed over to TKP Tilit ky (Tuupovaara, Finland) in May 2011.

III MEMBERS

By the end of 2011, the Society had 84 registered members. 33 of them had paid the membership fee for year 2011.

The membership fee was 50€ / 60\$ or 20€ / 24\$ (low income & student member).

IV SOCIETY'S ACTIVITIES

1. Conferences

The 4th International Conference, "Unity and Variety in Orthodox Music: Theory and Practice", was held at the University of Eastern Finland on 6-12 June 2011. There were 45 participants from 19 European, North American and Asian countries.

The programme included a four-day workshop of Georgian chant, conducted by John A. Graham and David Shugliashvili. On the opening day of the Conference, the Society hosted a concert of Georgian and Byzantine chant at the Lutheran church of Joensuu.

Evening receptions were hosted by the Orthodox Church of Finland (the reception was attended by Bishop Arseni), the city of Joensuu, the Regional Council of North Karelia and the Centre of Orthodox Culture. The excursion at the end of the conference was made to Tuupovaara and Ilomantsi, where the delegates visited local churches, the Parppeinvaara Rune-singers' cabin and the Wine Tower. Participants of the Conference chanted the Pentecost Vespers at the church of St Elijah. The conference concluded with a Divine Liturgy at the church of St Nicholas in Joensuu and a lunch hosted by the Orthodox parish of Joensuu.

2. Publications

Preliminary editorial work on the Proceedings of the 4th International Conference began immediately after the Conference.

During the year, 44 copies of other publications of the Society were sold:

Proceedings of 2005 - 6 copies

Proceedings of 2007 - 18 copies

Proceedings of 2009 - 19 copies

Proceedings of 2011 - 1 copy (preorder)

Nine of the transactions were made through PayPal. Ten copies were sold to Otto Harrassowitz GmbH & Co KG (Germany).

Contributions to the Journal of ISOCM (JISOCM) continued to be invited throughout the year. By the end of 2011, the list of contents featured five articles (most of them waiting for translation / reviewing), three book reviews and one review of recordings. A member of the honorary board, Elena Toncheva, passed away during the year.

3. Website

The official website of the Society, www.isocm.com, continued to be developed and updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the three conferences, an online registration form and payment for the membership fee, and online publication sale (PayPal).

The website was used for sharing information about other events, conferences etc. organized by other societies and organizations.

4. Other

A group page ("ISOCM - The International Society for Orthodox Church Music") on Facebook was used for announcing events and other ISOCM news. The group had c. 250

members by the end of 2011.

A YouTube account was set up by David Lucs in June 2011. The ISOCM channel features videos from the 4th Conference. By the end of the year, the channel had 11 subscribers and there had been c. 12,000 video views.

The Federation of Finnish Learned Societies rejected the ISOCM's petition submitted in December 2010 to become a member society. Since the ISOCM was founded only in 2005, it is still considered young and not fully established.

A workshop of the Znamenny and Serbian chant was planned to take place in August 2012 in Rostov, Russia.