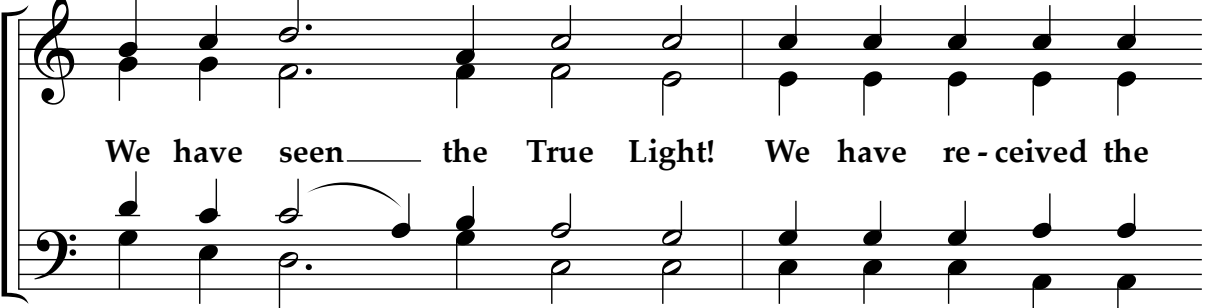


# Post Communion Troparia

*Divine Liturgy*

Archpriest Sergei Glagolev

Soprano  
Alto



Tenor  
Bass


We have seen the True Light! We have re - ceived the



hea - ven - ly Spi - rit! We have found the True Faith,



worshipping the undi - vi - ded Tri - ni - ty Who has saved us!



A - men. Let our mouths be filled with Thy praise, O Lord,



that we may sing of Thy glo - ry, for Thou hast made us



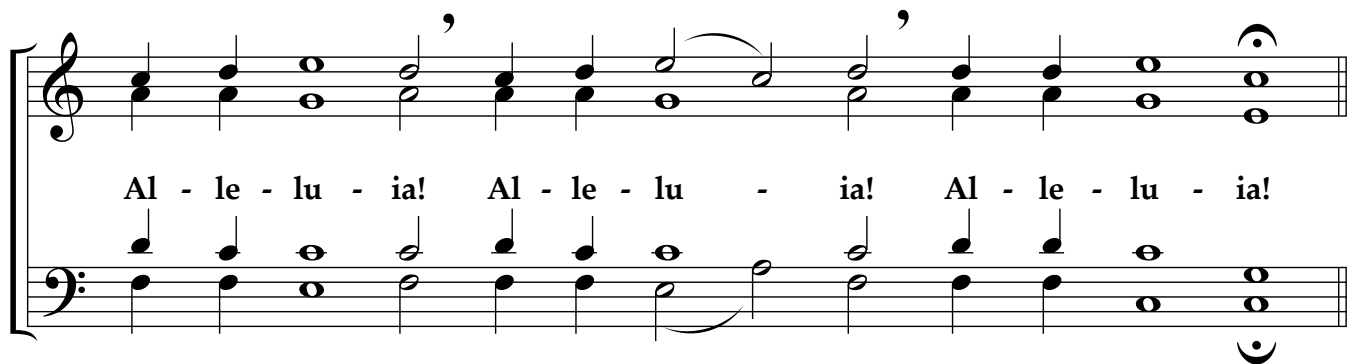
wor - thy to par - take of Thy ho - ly di - vine, im - mor - tal



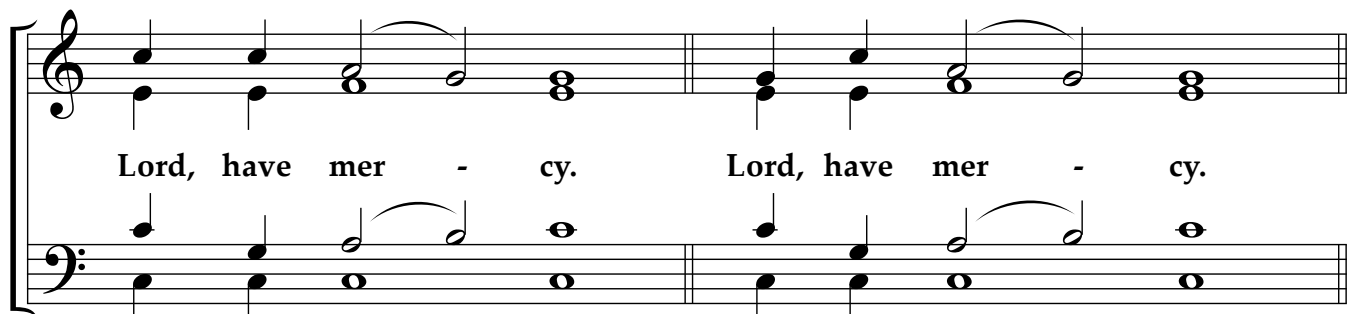
and Life - cre - a - ting Mys - ter - ies. Keep us in Thy ho - li - ness,



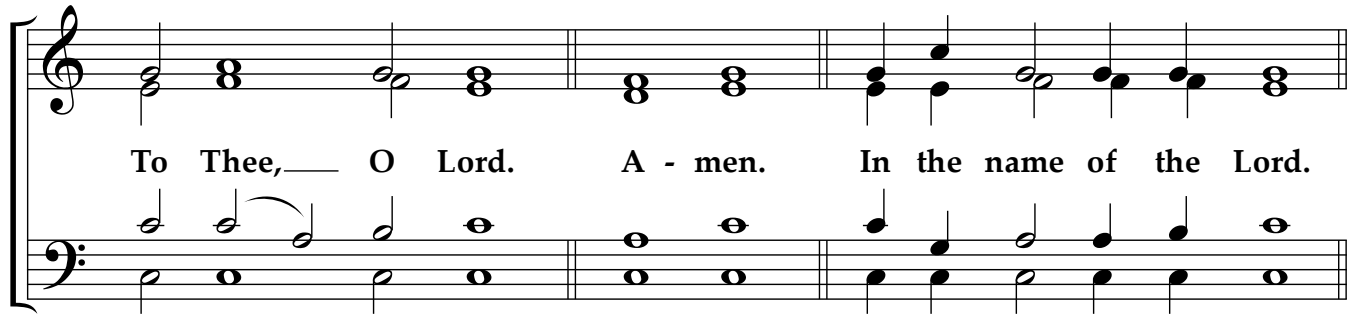
that all the day we may me - di - tate u - pon Thy right - eous - ness.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

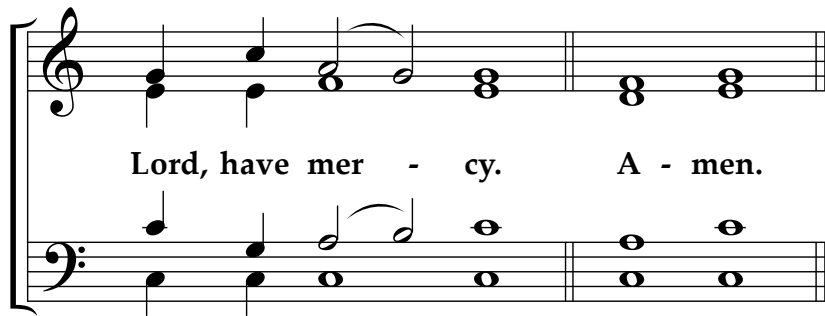


Lord, have mer - cy. Lord, have mer - cy.



To Thee, — O Lord. A - men. In the name of the Lord.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with a 4/4 time signature. The lyrics are placed between the two staves, aligned with the notes. The first staff contains the melody, and the second staff contains the bass line. The lyrics are: "To Thee, — O Lord. A - men. In the name of the Lord."



Lord, have mer - cy. A - men.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics are: "Lord, have mer - cy. A - men."

*"We have seen..." composed for Peter Jermihov and the  
2014 Pan-Orthodox Music Symposium, Cincinnati, Ohio*

*"Let our mouths...", "Christ is risen...", and concluding litany composed  
for David Lucs and the 2016 Pan-Orthodox Music Symposium, Minneapolis, Minnesota*

# Post Communion Troparia

*During the Paschal Season, "Christ is risen..." replaces "We have seen..."*

Archpriest Sergei Glagolev

Soprano  
Alto

Christ is ri - sen from the dead, tramp - ling down death

Tenor  
Bass

by death, and u - pon those in the tombs be - stow - ing life!

The musical score consists of two systems. The first system has two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death". The second system also has two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "by death, and u - pon those in the tombs be - stow - ing life!". The music is written in a simple, homophonic style with a common time signature. The Soprano/Alto part uses a treble clef, and the Tenor/Bass part uses a bass clef. The lyrics are centered under the notes.