

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
THE ANNUAL REPORT
1st January – 31st December 2010

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 14th June 2010 at the University of Eastern Finland, Joensuu, Finland. The meeting was attended by 4 registered members and it was chaired by Petri Nykänen. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2009-2010 was discharged.

2. The Board

The Board of 2009-2011 had an e-mail meeting that was opened on 16th April and concluded on 14th May 2010.

The Board consisted of **Fr Ivan Moody** (UK/Portugal), the chairman of the Society; **Petri Nykänen** (Vice-chairman, Finland); **Ardian Ahmedaja** (Austria); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). **Maria Takala-Roszczenko** (Finland) was the secretary of the Society.

3. The Accountant

The chartered accountant was **Heikki Hartikainen** (Joensuu, Finland).

II ECONOMY

The year 2010 had considerably fewer financial transactions than the previous year, due to the fact that no conference was organized. Some development can, however, be noted in the increase of membership fees and the sale of publications. The setting up of a PayPal online payment system in the beginning of the year 2010 was clearly beneficial. During the year, 16 membership fees were paid, 9 of which were via PayPal.

The online sale of publications, available at the Society's website since June 2009, proved also profitable. A notable peak in purchases can be detected in October 2010, when the Proceedings of the 3rd International Conference were released. Sales of the publication covered only 1/4 of the printing expenses, but it must be remembered that a free copy of the new publication was sent to all conference speakers and paid members of the Society.

The Society received 1,500 euros from the foundation of North Karelia, intended for the organization of the previous year's conference.

The accounts and transactions of the Society were taken care of by **Maria Takala-Roszczenko**.

III MEMBERS

By the end of 2010, the Society had 67 registered members. 16 of them had paid the membership fee for year 2010. One member passed away during the year.

The membership fee was 50€ / 70\$ (West) or 20€ / 30\$ (Eastern Europe / low income / student member).

IV SOCIETY'S ACTIVITIES

1. Conferences

No conferences were organized. The planning of the 4th International Conference, "Unity and Variety in Orthodox Music: Theory and Practice", to be held on 6-12 June 2011, continued. The call for papers was released in September 2010.

The local organization committee (Petri Nykänen and Maria Takala-Roszczenko) was active in applying for funding for the conference, but it was more challenging than in previous years. In 2010, the conference received confirmation of 6,000 euros (3,000 from Federation of Finnish Learned Societies and 3,000 from the Supporting Fund of the Joensuu University). The conference will be funded by the ISOCM alone, since no financial assistance from the University of Eastern Finland is available.

2. Publications

The Proceedings of the 3rd International Conference of 2009, *Church, State and Nation in Orthodox Church Music* were published in September 2010. It was the third publication of the Society. The chairman and the secretary answered for the editing of the publication.

During the year, 22 copies of the publications were sold:

Proceedings of 2005 - 5 copies

Proceedings of 2007 - 5 copies

Proceedings of 2009 - 12 copies

The planning of the Journal of ISOCM (JISOCM) continued. A call for papers was sent out in September 2010. A board of referees and an editorial board were chosen and ideas about setting up the online journal system were discussed. However, no submissions were received by the end of the year.

3. Website

The official website of the Society, www.isocm.com, continued to be developed and updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the three conferences, an online registration form and payment for the membership fee, and online publication sale (PayPal). Though such an eventuality had been planned for, no musical scores by member composers were submitted for publication on the site.

The website was used for sharing information about other events, conferences etc.

organized by other societies and organizations.

4. Other

A group page ("ISOCM - The International Society for Orthodox Church Music") on Facebook was used for announcing events and other ISOCM news. The group had c. 240 members by the end of 2010.

A petition to the Federation of Finnish Learned Societies to become a member society was made. The deadline for submissions was December 2010.

The Society was publicized during the Church Festival of the Finnish Orthodox Church in June 2010 in Joensuu, attended by His Holiness Patriarch Bartholomew. The Society shared a stall at the OrthBazaar with the Finnish Society of Byzantine Music. Visitors of the Bazaar were informed about the Society's activities, publications and membership. A brochure containing information about the Society, designed by the secretary and David Lucs, was printed in Finnish and in English to be distributed at the Festival. The same brochures are available for visitors to the New Valamo monastery. Purchasers of the Society's publications have also been sent a brochure.