

**THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
THE ANNUAL REPORT
1st January – 31st December 2014**

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 9th September 2014 at the Orthodox Seminary in Joensuu. The meeting was attended by four registered members and it was chaired by Petri Nykänen. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2013-2014 was discharged.

2. The Board

The Board, elected at the annual meeting for years 2013-2015, consisted of **Fr Ivan Moody** (UK/Portugal), the chairman of the Society; **Petri Nykänen** (Vice-chairman, Finland); **Daniel Galadza** (Austria/Canada); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). **Maria Takala-Roszczenko** (Finland) was the secretary-treasurer of the Society.

3. The Accountant

The chartered accountant was **Mauri Mutanen** (Liperi, Finland).

II ECONOMY

The most significant contribution to the Society's economy in 2014 came from the publication of Ivan Moody's *Modernism and Orthodox Spirituality in Contemporary Music*. (See **IV.2. Publications**) The book has been available for purchase directly from the Society (online, dispatched from Finland / USA) and from Musica Russica (USA).

The accounts of the Society were taken care of by TKP Tilit ky (Joensuu, Finland).

III MEMBERS

By the end of 2014, the Society had 125 registered members. The membership fee had been paid by 34 members. The Society received its first society member, *Verein für ostkirchliche Musik* from Switzerland.

The membership fee was 50€ / 60\$ (normal) or 20€ / 24\$ (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

No conference was organized in 2014. Organizing the 6th International Conference, "Creating Liturgically: Hymnography and Music", continued.

2. Publications

The Society launched the first issue of its peer-reviewed online Journal, the Journal of ISOCM (JISOCM), in February 2014. It contained four articles and two book reviews. The first issue is open access and available on the Society's website.

The first monograph published by the ISOCM, Ivan Moody's *Modernism and Orthodox Spirituality in Contemporary Music*, was launched in September 2014. Besides ISOCM's own publication series, it is included in the publications of the Institute of Musicology of the Serbian Academy of Sciences and Arts.

During the year, 87 copies of publications were sold:

Proceedings of 2005 – 2 copies

Proceedings of 2007 – 3 copies

Proceedings of 2009 – 3 copies

Proceedings of 2011 – 7 copies

Moody – 72 copies

The editorial work on the proceedings of the 5th International Conference (2013) continued.

3. Website

The official website of the Society, www.isocm.com, continued to be developed and updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the three conferences, an online registration form and payment for the membership fee, and online publication sale (PayPal).

The website was used for sharing information about other events, conferences etc. organized by other societies and organizations.

4. Other

A group page ("ISOCM - The International Society for Orthodox Church Music") on Facebook was used for announcing events and other ISOCM news. The group had c. 400 members by the end of 2014.

The YouTube channel "www.isocm.com" had 100 subscribers and its videos from the ISOCM conferences had been viewed c. 58,000 times by the end of the year 2014.