

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC
(ISOCM)
THE ANNUAL REPORT
1st January – 31st December 2013

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 5th June 2013 during the Society's 5th international conference at the University of Eastern Finland, Joensuu, Finland. The meeting was attended by 31 registered members and it was chaired by David Lucs. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2012-2013 was discharged.

2. The Board

The Board, elected at the annual meeting for years 2013-2015, consisted of **Fr Ivan Moody** (UK/Portugal), the chairman of the Society; **Petri Nykänen** (Vice-chairman, Finland); **Daniel Galadza** (Austria/Canada); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). **Maria Takala-Roszczenko** (Finland) was the secretary-treasurer of the Society.

3. The Accountant

The chartered accountant was **Mauri Mutanen** (Liperi, Finland).

II ECONOMY

The Society's financial transactions multiplied during the year 2013 due to the organization of the 5th international conference. The participation fee for the conference ranged from 350€ (full package for non-members) to 250€ (full package for members), 75€ (partial package for non-members) and 50€ (board members and partial package for members). During the conference, a number of publications were sold and practically all participants paid the membership fee.

For the organization of the conference, the Society received funding from the Fund of the Diocese of Karelia (500€), the Finnish Cultural Foundation (6000€), the Federation of Finnish Learned Societies (3000€), the Joensuu University Foundation (2000€).

The accounts of the Society were taken care of by TKP Tilit ky (Tuupovaara, Finland).

III MEMBERS

By the end of 2013, the Society had 110 registered members. The membership fee had been paid by 42 members.

The membership fee was 50€ / 60\$ (normal) or 20€ / 24\$ (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

The 5th International Conference, "Church Music and Icons: Windows to Heaven", was held on 3 – 9 June 2013, continued. There were 48 participants from 16 European, North American and Asian countries.

The programme included a three-day workshop of Serbian chant, conducted by Rev. Milos Vesin. During the conference, the Society hosted a concert of Byzantine chant at the John the Theologian Church of Joensuu. The conference delegates chanted two vespers at the local churches during the week. Evening receptions were hosted by the Orthodox Church of Finland (attended by Archbishop Leo of Karelia and all Finland), the City of Joensuu, and by the Society itself. After the academic part of the conference, an excursion was made to the monasteries of Valamo and Lintula. The conference concluded with a Divine Liturgy at the church of St Nicholas in Joensuu.

2. Publications

The Proceedings of the 4th International Conference in 2011, *Unity and Variety in Orthodox Music: Theory and Practice* (Publications of the ISOCM Vol. 4) was launched at the opening welcome session of the international conference in June 2013. The chairman and the secretary were in charge of the editing of the publication.

During the year, 49 copies of publications were sold:

Proceedings of 2005 – 10 copies

Proceedings of 2007 – 9 copies

Proceedings of 2009 – 10 copies

Proceedings of 2011 – 19 copies

Proceedings of 2013 (pre-purchase) – 1 copy

Depending on the destination, the copies were dispatched from Finland or from the USA.

The editorial work on the first issue of the Society's online Journal (JISOCM) continued. The launch of the Journal was estimated to take place in January-February 2014.

A brochure containing information about the Society, designed by David Lucs and Maria Takala-Roszczenko, was updated and available at the Society's website for free download.

3. Website

The official website of the Society, www.isocm.com, continued to be developed and updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the three conferences, an online registration form and payment for the membership fee, and online publication sale

(PayPal).

The website was used for sharing information about other events, conferences etc. organized by other societies and organizations.

4. Other

A group page ("ISOCM - The International Society for Orthodox Church Music") on Facebook was used for announcing events and other ISOCM news. The group had c. 360 members by the end of 2013.

The YouTube channel "www.isocm.com" had 72 subscribers and its videos from the ISOCM conferences had been viewed over 44,000 times by the end of the year 2013.