

The desolation ended in 1715, when Peter the Great decreed the restoration of the monastery. Monastic activity started again in around 1717. During the first part of the century, the buildings of the main monastery were reconstructed, but on Pascha of 1754, everything was once again in flames and the monastery almost ceased to exist at all. The new rise of Valaam began in the 1780s; now the buildings were to be made of stone.¹⁴ Only after the beginning of the 19th century were circumstances favourable to the development and flourishing of an indigenous monastic culture.

As we know, the definitive church music standard of the dominant Russian Church in the 19th century was choral polyphony, in both parishes and monasteries. In some churches, like the Dormition Cathedral of Moscow, monophonic singing practice survived.¹⁵ But this was exceptional, and it is likely that Valaam was detached from this sort of a tradition. In all probability, the repertory that has come to us as Valaam Chant crystallized no earlier than the first quarter of the 19th century, and the preference was to sing it in harmony from the outset.

Table 1 lists those manuscripts of the Valaam archives that contain polyphonic chant, grouped by contents. Some of these are available to this author as photocopies, while some others have been cursorily inspected *in situ*. The manuscripts have been preliminarily catalogued by Romanos Pyrrö.¹⁶ For those titles that have not been surveyed by the present author, the information provided is based on Pyrrö's catalogue. Manuscripts sharing the same material have been grouped together. After the content summary, status information is provided. Part of the material has been compiled into musical scores, while the rest remains to be researched.

TABLE 1. POLYPHONIC MSS. OF VALAAM CHANT (AS DISCOVERED UP TO MAY 2009)

Hymns of the All-Night Vigil				
No.	Title	Dating	Parts	Volume (pages)
421	Всенощная валаамскаго напѣва	1914	A/T1/T2/B	32/31/31/30
422	Всенощное бдѣніе валаамскаго напева	1914	A/T1/T2/B	32/31/31/30
The All-Night Vigil in Valaam Chant: Psalm 103; <i>Blessed is the man</i> ; <i>Phos hilaron</i> ; Sunday prokeimenon; Sticheron of litia for Ss. Sergius and Herman; <i>Rejoice, Virgin Theotokos</i> ; Polyeleos psalms; Psalm 136; Six resurrectional troparia; <i>Most blessed art Thou, O Virgin Theotokos</i> ; Great Doxology; Two resurrectional troparia ● Status: Score draft completed (421).				
471	Воззвахи и хвалитны валаамскаго напѣва	1914	A/T1/T2/B	11/11/10/13
Vespers psalms and psalms of praise in Valaam Chant: Vespers psalms, <i>Let every breath</i> , Psalms of praise				
458	Воззвахи	N/A	A/T1/T2/B	22/22/22/28
Vespers psalms (as 471, additional supplement: refrains and <i>alleluia</i> for Akathists) ● Status: Score draft completed (471, supplement: 458).				

14 Ibid. 401–402.

15 Rahmanova 2003, 12.

16 Pyrrö 2003.

Hymns of the All-Night Vigil (continuation)				
No.	Title	Dating	Parts	Volume (pages)
441	Догматики Пр кл	N/A	T1/T2/B1/B2	29/29/26/28
472	Догматики и богородичны валаамскаго нагѣва	1913	A/T1/T2/B	23/24/23/24
473	Догматики 8ми гласовъ лѣваго клироса	1913	A/T2/Kv/B	34/34/34/34
<p>Stichera dogmatica, the right kliros / Stichera dogmatica and theotokia [aposticha] in Valaam Chant / Stichera dogmatica in the eight tones, the left kliros: theotokia kekragara and aposticha in the eight tones, Valaam Chant (missing: tone 7 theotokion apostichon) ● Status: Score draft completed (472).</p>				
419	Литійныя стихиры дванадцятыхъ праздниковъ лѣваго клироса	1902	A/T1/T2/B	36/36/36/37
420	Литійныя стихиры дванадцятыхъ праздниковъ праваго клироса	1902	A/T1/T2/B	35/36/36/34
<p>Stichera of litia of the twelve great feasts, the left/right kliros: Nativity of the Theotokos, Exaltation, Presentation of the Theotokos, Nativity, Theophany, Presentation of the Lord, Annunciation, Palm Sunday, Ascension, Pentecost, Transfiguration, Dormition ● Status: Score draft in progress (420).</p>				
401	Антифоны 8ми гласовъ 3хъ голоси праваго клироса + на отпѣваніе монаховъ	1935	T1/T2/B	10/12/11 +
<p>Gradual antiphons in three parts, the right kliros + the funeral of monastics (Chants unspecified)</p>				
416	Антифоны	N/A	Bar	16
<p>Gradual antiphons (Chants unspecified; possibly an additional part to 401) ● Status: Not inspected.</p>				
468	Всенощная	с. 1913	A/B	110/107
<p>The All-Night Vigil (Valaam Chant): Psalm 103; <i>Blessed is the man</i>; Vespers psalms in the eight tones; <i>Phos hilaron</i>; Prokeimena; Stichera of litia for Ss. Sergius and Herman and Transfiguration; <i>Rejoice, Virgin Theotokos; God is the Lord</i> and resurrectional troparia-apolytikia in the eight tones; Polyeleos psalms; Psalm 136; Six resurrectional troparia; Psalms of praise; <i>Most blessed art Thou, O Virgin Theotokos</i>; Great Doxology; Two resurrectional troparia; Resurrectional stichera aposticha (or theotokia?); Gradual antiphons; Orthros prokeimena ● Status: Not inspected.</p>				

Collections of heirmoi				
No.	Title	Dating	Parts	Volume (pages)
414	Воскресные ирмосы	1902	A	50
<p>Resurrectional heirmoi (Valaam Chant)</p>				
415	Ирмосы. Вос.	1902/09	B	68
<p>Resurrectional heirmoi (Valaam Chant; probably the bass part to 414) ● Status: Not inspected.</p>				
407	Ирмологій нотный	1910	A/T1/B/Kv	143/155/121/126
<p>Heirmologion: Nativity of the Theotokos, Exaltation, Presentation of the Theotokos, Nativity, Theophany, Presentation of the Lord, Sunday of the Cross, Palm Sunday (A. L'vov), Antipascha, Ascension, Pentecost (Valaam; A. L'vov), Transfiguration, Dormition (Valaam), Pascha (Greek Chant), Great Kanon (Bortnjanskij), Nativity (Greek Chant) ● Status: cursorily inspected in Heinävesi.</p>				