



20 June 2018

Dear Participants in the 2018 Pan-Orthodox Music Symposium,

On behalf of the Board of International Society for Orthodox Church Music, I should like to welcome you warmly to this second North American regional ISOCCM Symposium. The first event in 2016 was an outstanding success, and laid the foundations for future events and continued collaboration and development in the United States. This is due both to the organizing team on the ground and, of course, to all those who participated, as speakers, as singers, as auditors, as worshippers.

And worship is the word: none of what we have achieved would be of any worth were it not directed to the better understanding of Orthodox worship. In this, the warm welcome given us by the Cathedral of the Protection of the Virgin Mary, and its rector, Archpriest Andrew Morbey, has played a fundamental role. We are delighted that this beautiful venue, and this welcoming parish, will once again be host to the Symposium, and we are particularly honoured that His Beatitude, Metropolitan Tikhon of the Orthodox Church in America will be present to preside at services, cementing the pan-Orthodox nature of ISOCCM and in particular this event.

Though I cannot be with you in person this year, it is with the greatest pleasure and warmth that I welcome Dr Nicolae Gheorghita as Keynote Speaker. Dr Gheorghita is a highly active member of ISOCCM, a widely-published scholar and an accomplished church musician. He thus embodies the combination of the spiritual, the practical and the scholarly which characterizes this Symposium.

I trust that this year's Symposium will be as engaging and fruitful for you as was the first.

In Christ,

Protopresbyter Ivan Moody  
Chairman, ISOCCM